

THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

PRESIDENT'S CORNER - January 2012

Thanks again to Dana Daydodge and to Carol Frye for an enlightening and fun demonstration January 8th. I'm sure everyone will have some new ideas on which to build their next painting.

I hope that you all read the newsletter from cover to cover as I do, not all at once sometimes, but eventually I get to every article. Like you I don't want to miss anything, especially the deadline dates and information on displays and competitions. These dates have a way of slipping by if we don't mark them down and determine priorities.

It's only January, but I'm thinking about the last 4 years enjoying the view from the front of the room at watercolor meetings, and writing in this space. I'm beginning to look forward to passing the privilege along soon. It truly is a great experience, and I know that others will come forward to enjoy the roll in years to come and lead this terrific group of watercolor artists to future glory.

Enjoy the day!

Faye Tambrino
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OUR NEXT MEETING

Join us for the next meeting of the Central Florida Watercolor Society on February 5th at 1:30 pm. We are happy to announce that the demo will be by our next workshop artist, **Pat Dews**.

Pat Dews creates experimental works in watermedia on paper and canvas. She paints the abstract essence of nature. The shapes and textures of flowers, rocks, water and crumbled walls are translated into richly layered paint surfaces. Collage is often integrated. Dews skillfully juggles organic and geometric forms, transparent and opaque paint - all held together by a basic abstract underlying shape. It is this intricate dance, rendered in strong color and value, which produces her award-winning paintings. When Pat paints, it is a lively, fascinating performance as she shows that, with the simplest tools, less can become more, much more.

Pat is an enthusiastic, popular instructor, teaching workshops internationally. She takes great delight in her students' many successes.

A graduate of The Fashion Institute of Technology, New York City, Pat Dews is a signature member of the American Watercolor Society, the National Watercolor Society, the National Collage Society and the National Association of Women Artists.

Florida Watercolor Society Convention and Show

The FWS is coming to Orlando this September. **Nancy Larkin** will be the Reception coordinator. **Sally Hall** will be the Volunteer Coordinator for the Convention and will be assisted by our President **Faye Tambrino**.

We have a fine group who have already volunteered some time during September 12th to the 15th at the Doubletree Hotel across from Universal Studios. We NEED MORE! All can help out in some way!

It is a real treat for this convention to be in our area and it will be so much fun. GET INVOLVED-- Volunteer today!

Email Sally Hall at: saljohn624@aol.com or sign up at the next meeting.

centralfloridawatercolor.org

Notice - Misprint

Our show form has a misprint. It says the drop off for paintings for the **Annual Member Show** at Avalon will be Sunday the 5th....that should read Sunday the 12th. Drop off your paintings on **Sunday, February 12th** from 1am - 2pm at the Gallery at Avalon, 39 S. Magnolia Avenue (at Pine Street). Perhaps you can buddy up with another member to make that run downtown!



Email Addresses & phone numbers -

Please check the member book from last year and make sure your info is correct. E-mail any changes to **Nancy McCarthy** at nancy-mccarthy@cfl.rr.com.

Teresa Chin's watercolor painting - "Chester" was juried in the 7th Annual ArtistsRegistry.com Members Juried Exhibit at the Gallery at Avalon Island.

Peter Spataro's one day workshop, is scheduled for Wednesday, February 15. There are still a few openings for a fun day painting around MAC. Cost is only \$50 for members. Call **Nancy Sexton** 407-415-0594 or sign up at the February meeting.

New watercolors by **Stewart Jones** will be unveiled in his Gallery on First Studio, Studio 1. Opening reception is on Friday, January 27, 6:00-9:00 pm., Coinciding with the Sanford Art Walk. The exhibit continues through February 23.

Carol Frye gave us a primer on spontaneous art at the Marvel Building on January 8th. After a charming introduction by Dana Daydodge she gave us an inspirational example of persistence and survival as a person and as an artist.

First she prepared 300 lb. Arches watercolor paper as she explained how we take art too seriously. "All that planning filters out creativity." Then she began laying down a succession of lines using fine line brushes and Daniel Smith granulated water color. As she built lines with the concentrated brilliant colors and India ink pens she confessed "You'd be surprised at how many awards I've won with stick figures!" and "No one has ever accused my art of being predictable!" She used colors with dramatic names: Blue Appetite, Burnt Scarlet, Bronzite, Azurite, Quinacridone Gold Deep and Holbein Opera. ("A little Opera goes a long way").

Then Carol used a 2" flat brush to reconstitute the color - drawing out the hues with water and creating intense washes from randomly selected lines. She regaled us with inspirational stories of entering and being rejected by art societies and shows and then of acceptance and awards.

She used Faber Castel PITT black artist pens to outline some of the color areas before introducing Liquitex professional quality white gesso. She told us, "I get so involved in the process that I'll forget you are here" as she painted with the gesso and blended the colors together. When the textured background was dry she brought out the water soluble wax pastels and Faber Castel watercolor pencils with a flourish and began building more lines across the surface. Someone asked her how she knew when the painting was done. She said, "When someone buys it." The work came to life when she added stick figures among the blocks and you knew why they had won her so many awards.



Thank you Carol!



The Terrace Gallery in City Hall, 400 South Orange Avenue, Orlando, will be the setting for a show by some of our most prestigious members. **Ken Austin, Bob Hague, Chauncey Nelson, Katherine Davis and Ellen Smith** will be showcasing some new art to delight us. Opening reception is Wednesday, January 25th at 7:00pm. The show is scheduled to run through March 23rd.

Visit the 36th Annual **IMAGES: A Festival of the Arts** on January 28 & 29, 2012 in New Smyrna Beach, to enjoy artwork by 210 juried artists from across the United States. Presented by Atlantic Center for the Arts, IMAGES takes place in the beautiful outdoor setting of Riverside Park, with the intercoastal waterway providing a stunning backdrop, and along historic Canal Street. www.imagesartfestival.org

The Art & History Museums – Maitland (A&H) started the New Year off with a celebration of art, music, food, friendship and fun at the January 13th **Culture & Cocktails**, internationally renowned artist Doug Rhodehamel presented his newest immersive installation experience, BLUMP, complete with music to set the tone of the event. Rhodehamel is most

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IMPORTANT DATES

2012:

- Jan. 28 **DEADLINE** for jpgs and entry forms for *The Garden House at Leu Gardens Gallery Show* (See page 7)
- Feb. 05 **Pat Dews** demo www.patdews.com
Members with names ending M-O will provide the snacks.
- Feb. 06-09 **Pat Dews** Workshop
- Feb. 12 Deadline for Drop off at Avalon 11:00am - 2:00pm
- Feb. 14 **Peter Spataro** demo 6:00pm-9:00pm **Valentines Day**
- Feb. 15 **Peter Spataro** one day plein air workshop 9:00am -3:00pm
- Feb. 16-Mar. 9 – juried member show - The Gallery at Avalon Island
- Feb. 16 Member Show Reception - The Gallery at Avalon Island
- Mar. 04 **Jackii Molsick** demo “Expanding Boundaries of Traditional Watercolor and Water Media”
- Mar. 27 Drop off for Bok submissions at Marvel Building
- Mar. 29 Bok Tower and Gardens Exhibit opens
- Apr. 01 **Peggy Furlin** demo <http://artid.com/members/EFStudio/blog>
- Apr. 02-03 **Peggy Furlin** Workshop
- Apr. 20 Drop off for Garden House submissions
- Apr. 24 Garden House at Leu Gardens Gallery opening reception
- May 06 Election of officers and end of year luncheon.

Sunday, January 15th

Wekiva Isle in Longwood at 11:00.

I-4 to Longwood exit SR 434. Turn right at Wekiva Springs Road, then right on Miami Springs Drive.

Sunday, February 19th

Leu Gardens - 1920 North Forest Avenue, Orlando. We will gather at the ticket booth at 10:00am. Entrance fee is \$7.00.

Don't forget to get your jpegs and entry forms in for our **Garden House at Leu Gardens Gallery Exhibit** on April 24th. Deadline is January 28th. It must be a scene at Leu Gardens or have a botanical theme. All the details and a form for entry are on page 7. Email your jpegs to Jane Brinkerhoff. Send your check for \$10.00 for each painting and the form to Ann Worrall. This should be a great show in a lovely setting.

Plein Air

Newsletter Articles and Member News - Please send your news, articles, workshop dates & announcements to Janet Asbury at aquanews@earthlink.net or 5436 Davison Ave., Orlando FL 32810. Please Include a jpg of art work. Deadline is the 10th of each month. We look forward to hearing from you and about you!!



widely-known for his paper bag mushroom installations.

Guests also enjoyed literary readings by Maitland Poets and Writers. Maitland's Sketch Club showed off their talents as they sketched outside in the courtyard. Winter Park Fish Co. Food Truck was on hand with an array of delicious items. Admission to Culture & Cocktails is \$5, which includes one drink.

The next event will take place on Friday, February 10, 2012 from 6:00 to 9:00pm, both inside and outside of the A&H's Germaine Marvel Building, 210 W. Packwood Avenue, Maitland. Featured artists will be Cherie Dacko, Cake Marques and Tracy Burke.

As always, there will be an opportunity to sketch, paint & sculpt a LIVE model. Cost per artist is \$10 - this includes the entrance fee and model fee, plus a FREE drink coupon. Please RSVP to rkenta@netzero.com so that enough easels and lights can be set-up for you in advance. For additional information, visit www.ArtandHistory.org, or phone 407.539.2181.

WORKSHOPS: We know many of our members are also art instructors and enjoy the opportunity to announce their upcoming workshops. We would like for you to take advantage of listing your workshops in our monthly newsletter and to bring flyers to pass out our meetings. This way you will be able to reach all members and they will have all the information in writing. Be sure to get your workshop information to **Janet Asbury**, aquanews@earthlink.net, by the 10th of the month to be published in the, next monthly newsletter and on our website.

Saturday, February 4, 10:00am - noon. Studio artist **Cindy Sturla** will conduct a watercolor painting demonstration with emphasis on still life composition. Part of ArtsFest, Sponsored by United Arts.

Nancy McDonald is teaching the combination of Watercolor and Acrylic medias. Join the class for \$7.00 each class. Tuesdays 9am. to 1pm. In The Fran Carlton Center, 11 Forrest Avenue in Apopka, just off RT. 441. Call for reserved space 407.464.6724. Join the group after class for "Out to lunch."

An article in the "Apopka Chief" honored this group and also mentioned CFWS and Florida Watercolor Society for their work and civic contributions. Other members of our Club--**Valerie Washburn, Jim Pierce** and **Judi Kaye** were also honored.

Stewart Jones is continuing watercolor workshops in his Gallery in Sanford. Two Saturdays each month. Stewart is also offering plein-air workshop experiences. Please register in advance with Stewart by calling 407.462.6973 or by email at StewartJonesArt@cfl.rr.com.

The Art & History Museums – Maitland (A&H) is proud to announce an array of creative classes for adults and children for the winter session of 2012. Classes begin on January 23. Class registration online at www.ArtandHistory.org, register by phone at 407.539.2181 x 265, or in person at the Art and History Museums at 231 W. Packwood Avenue, between 9:00am and 5:00pm Tuesday – Friday, and between 11:00am and 4:00pm on Saturday.

For further information on the A&H's classes and workshops, visit www.ArtandHistory.org or phone 407.539.2181 x 265.

Call for Artists

Explore the art of healing and connection through your art; show and sell artwork in the **Art of Healing Gallery Juried Exhibition** on the First Floor at Florida Hospital in Altamonte Springs. Current exhibit is "New Start" on display January 12 - April 9th, 2012. This ongoing exhibit is the perfect place to gain exposure of your art to new, potential buyers! For more on themes, deadlines and applications go to the website: www.SeminoleCulturalArts.org.

Sanford Art Walk. The show at the Welcome Center takes place from 6:00pm to 8:30pm on the fourth Friday of each month. The **juried exhibit** hangs in the Welcome Center for the month following the event. The next show will be February 24, 2012 with a theme of "Wuve, true, Wuve" Deadline for art application submittal is Friday, February 10. "Best in Show" awards a \$150 prize, and "People's Choice", chosen by attendees, awards a \$50 prize.

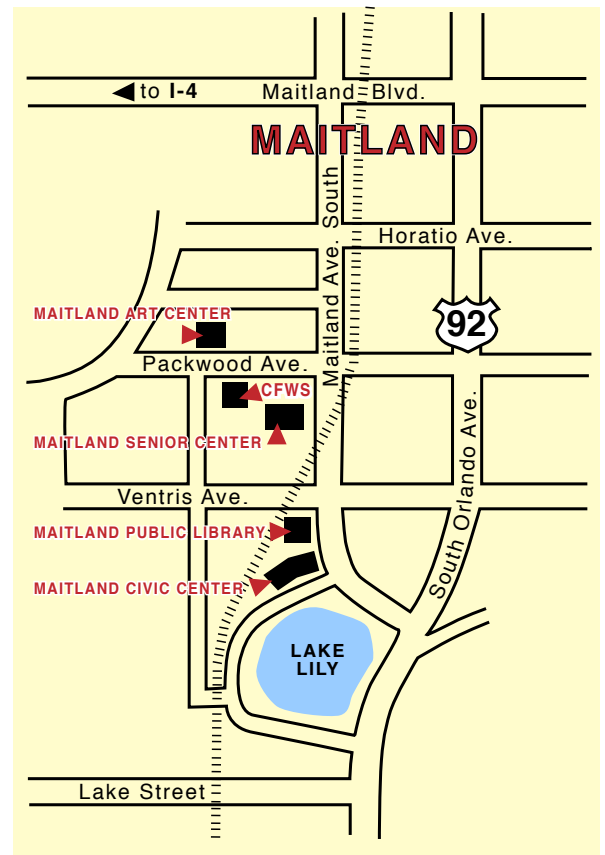
For show themes, entrance rules and deadlines, and an application, go to: sanfordwelcomecenter.com and click "**Call to artists.**"

BOARD OF DIRECTORS AND COMMITTEES 2011-2012

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Vice President	Sally Hall	407.645.3064
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Hospitality	Roberta Lerman	407-644-3542
	Connie Marcan	407.862.4208
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	Jean Stirling	407.862.8994
	Regina Van Herpen	407.886.6418
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Annual Member Show		
Coordinator	Nancy Larkin	407.831.7108
Shows/Galleries	Ann Worrall	407.894.5584
Web Coordinator	Mike Malloy	407.455.3307

WELCOME

Monthly meetings are held on the first Sunday of the month at 1:30 pm in the meeting hall of the Maitland Art Center, 231 West Packwood Avenue, Maitland.



IMPORTANT NOTICE

As we look forward to the 2012-2013 season it is time to think about who will fill board positions that are becoming available. The positions of **President, Vice President, Secretary, Hospitality Chairperson** and **Community Service Liaison** will be open for the coming season. Anyone who would like to take on one of these vital positions can contact:

Sally Hall saljohn624@aol.com

Nancy Sexton atkatsu101@embarqmail.com

Bonnie Tunney bontun@aol.com



We are proud to advertise for Webster University. They offer graduate and undergraduate degree programs in counselling, HR management, marketing, and international business. Both live and online classes are available. www.websterorlando.com. They are generously providing the C.F.W.S membership with workshop facilities for the coming year.

HOW DO YOU FEEL ABOUT THAT?

THE WATERWORKS

Ken Austin, NWS

There are enough books on watercolor to fill more than one bookshelf in my house. They cover many aspects of painting in this medium, from which pigments to buy to how to make brush strokes appropriate for particular shapes. They speak of light and dark, complementary and analogous, weak and strong, shape and line, positive and negative, etc., etc., etc., but hardly ever do they use the word “feeling”.

A few years back Alex Powers told me that he had, in the last few years, seen a great improvement in and mastery of design in the paintings he judged, but very little feeling. I didn't know exactly what he meant, but after a couple of sessions with Skip Lawrence I knew that I needed to make my paintings “feel” more. I'm still not sure I always get it right, but I do try to paint more meaningfully than I used to. Part of that is, I believe, because I'm a little more aware that it's important, and I do have some famous painters to thank for it.

“Well, what is it?” you say. “I've invested hundreds in paints, books, workshops, lessons, carved a studio out of spaces in my house, visited museums, lectures, etc, etc., etc. And you're telling me my work doesn't have feeling? Well, who cares?” You certainly have a fair argument against something as soft and fuzzy as “feeling”, but the fact is, when you see a painting you love, even if you don't especially like the technique, the color, the composition or the other hundred technicalities that go into making a good painting, you know it must be the feeling. But a “what's left” definition isn't a good one. Let's try again.

I think paintings need a meaning. I think the meaning can be simple, “Beautiful scene”, or, “Creepy tight spaces”, or, more abstractly, any word that describes how we feel about something. How about, “Thinking”, or, “Hot and humid”, or “Cold”? Did you ever try to paint a word? Not just the letters, but how you respond when you hear it, consider it, “feel it”, in other words. You might want to try this. Have a friend put together a list of 20 or 30 words that are evocative of feelings. Everything is allowable as long as it's not offensive, or simply something with little or no feelings attached to it. Then have a blind drawing for a word, and paint that word. How do you do that? If you draw a descriptive word like “shadow”, what's going to give a shadow a feeling? Well I'd start by expanding on “shadow”; daytime, nighttime? What causes one? What are the feelings I get from a shadow? How do I feel when I close my eyes and think, “shadow”? Which and what kind of feelings will I impart and how? Should color, or value dominate? How will contrast affect the feeling? Should I paint a shadow?

See? Lots of options. And words abound that can jump-start a painting session; “pensive, rainfall, reflection, hot, jittery, calm, sweet, matching” and on and on. And it's great fun!

I'm starting to do this in my workshops, because I agree with Alex. We've become a big group of pretty picture artists. We know how to paint and what to paint, but we don't know the way to make them carry an emotional wallop. Or a little tinge of sadness. Or a little anxiety. Or a whole lot of contemplation. We artists are a special lot. We think we're better than the camera and the computer. We think they can't get nearly the emotional charge that an old-fashioned hand-made watercolor can. But they can. I know because for my holiday E-cards I usually put one of my landscape paintings into Photoshop and change it into a scene that says “home for the holidays”, Florida style. These always bring a big positive response, way more for the cards than the originals. Why?

Well, of course the December holidays and others bring memories and thoughts of home, fun, love, etc., but in fact, we're more open in our feelings toward these specific times. It may seem like a trick, but it's just bringing to the surface all those things that we feel. In fact, you could always spot holiday symbols/ideas/traditions that will bring out our feelings, but seeing them from a new perspective is what makes the work fresh, evocative, and different from the usual effort. It's also the stuff of “nuance”. Look at Picasso, Monet, Van Gogh or, most of all, Mary Cassatt. See how they make their work evoke feelings in you.

So, if you want to start getting better recognition in shows, keep using your best technique, but try my little game, and select a word. Be honest, brave, and a bit like a therapist. Tell us (in watercolor) how you feel about it.



Meanwhile,
keep your brush wet!

Ken



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Garden House Gallery Exhibit at Leu Gardens

April 24th, 2012

Submissions will be made online to Jane Brinckerehoff. The **deadline for submission to Jane is January 28, 2012.** Paintings must be in Watercolor and of a botanical theme or a scene at Leu Gardens. Robert Bowden, Executive Director of Leu Gardens, and Paul Wenzel, Public Art Coordinator, will select from the entries and choose the paintings that will be hung. The show will hang for approximately 3 months.

All accepted art must be framed in Plexiglas and ready to hang. Follow CFWS guidelines for framing. Each artist may submit two paintings for possible selection. Submissions must be in JPG form. No paintings will be accepted after January 28th!

Jpegs are sent online to Jane Brinckerhoff, mzzjane@cfl.rr.com.

When sending the e-mail entry to Jane be sure to include your Name, e-mail address, phone number, title, price and framed size. Also indicate Garden House Exhibit.

The entry fee is \$10.00 per painting. Make checks payable to Central Florida Watercolor Society. Registration forms with check will be sent to Ann Worrall.

Accepted work will be dropped off at Leu Gardens on April 20th 2012.

Paul will notify those with accepted paintings by e-mail as early as possible.

The opening reception will be April 24th, 2012 from 5:30 to 7:30. The reception will be catered by one of the approved caterers from the Leu Gardens list.

Note: Leu Gardens does not directly sell a painting. CFWS will make a price sheet available for the public with the artist's name, number, and price of the artwork. If a visitor is interested in purchasing a painting, they will contact the artist to make arrangements.

By January 28th complete these two steps!

Must be a member to enter!!!

Step one – e-mail jpeg entry to Jane Brinckerhoff mzzjane@cfl.rr.com

Step two –mail entry form with check to Ann Worrall

Paintings that have been selected must be dropped off on April 20th.

Please put the following information on the back of each painting:

Artist Name _____	Artist Name _____
Artist phone # _____	Artist phone # _____
Title: _____	Title: _____
Framed size: _____	Framed size: _____
Price: _____	Price: _____

Mail this bottom portion to Ann Worrall

Garden House Gallery Exhibit April 24th, 2012

Registration/Entry Form

Name _____ Phone number _____

Title #1 _____ Framed size _____ price _____

Title #2 _____ Framed size _____ price _____

Each submitted entry is \$10.00 Make check payable to CFWS. Be sure to send this form with check by January 28th to: Ann Worrall, 1225 Munster Street, Orlando, Florida 32803